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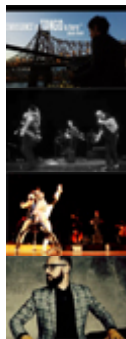
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At the vanguard of the renaissance in tango is Rascasuelos, a seven-piece orchestra empowered by four dancers who transcend tango, ballet and contemporary dance. It is unapologetically raw and emerges from deep within the tension, chaos, and recovery that encapsulates the social-historical narrative of Argentina.

In ‘Tangos Vivos’ Rascasuelos presents an explosive visual spectacular that unfolds over two intriguing acts, combining the ferocity and intensity of its seven-piece orchestra with the virtuosi in contemporary dance.

Steeped in erotic perfume emanating from the streets of Buenos Aires, this is tango for the 21st century. ...

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